

YAMPA VALLEY PEICEMAKERS QUILT GUILD
2ND ANNUAL WESTERN HERITAGE QUILT AND BLOCK CONTEST
CO-PRODUCED WITH
THE MUSEUM OF NORTHWEST COLORADO
CONTEST F.A.Q.S

How do I know if my quilt is appliquéd, pieced, or mixed?

Look at your quilt to see which technique is dominant. You as the quilter choose the category. If the intended effect of the quilt is to notice the piecing first, then enter your quilt in the pieced category. Likewise, if appliquéd is the intended central theme of the quilt, then enter the appliquéd category. If your quilt has a different dominant feature besides pieced or appliquéd, such as some embroidery, crazy quilt, whole cloth and such, then enter the mixed category. If your quilt is equal parts pieced and appliquéd, that would also qualify for mixed. In this last case, the choice of category would be up to you. Bear in mind that the judge may move a quilt to a different category at her discretion.

Am I considered a professional quilter?

A professional includes all quilters who have won Best of Show and/or anyone who has earned over \$600.00 by selling quilts or related services such as teaching, quilting and binding

Does the quilt have to be an original design?

No, but you should indicate that you have used a pattern if it is not original to you.

Can my quilt have been quilted by someone else?

Yes, but you should complete the entry form to indicate that another person quilted your quilt.

How should I price my quilt for sale?

This is your choice. Remember that YVPMQG deducts a 20% commission from the sale price.

How do I make a sleeve for my quilt?

Visit: <http://www.quilts.com/sleeves.pdf>

How should I prepare my quilt for transport to and from the show?

Place your quilt in an old pillowcase or similar covering that is clearly labeled with your name and the name of your quilt. We will store and transport your quilt in the pillowcase/covering to avoid any accidental harm to your quilt.

Why do you want a picture?

This will help us insure that the quilt entered is the one received and also will help us pre-plan the hanging display at the museum. A digital photo printed on plain paper or a snapshot will be fine.

Why aren't there more categories?

Our modest funding for prizes determines the number of categories and places we are able to offer each year. We would love to expand, so if you are or know of someone interested in sponsoring a prize, please contact YVPMQG!

What is the difference between a judged and juried show?

YVPMQG has an annual judged show, but it is not a juried show. Any quilter may enter a quilt in an YVPMQG show; entrants do not have to be a member of the organization to enter. In a juried show, participants enter a photo first. This is reviewed by a panel of jurors who recommend a set number of quilts to be offered entry in the show. The jury process is one way to ensure the number of quilts fits the show space. At this show, the number of quilts that are displayed may be limited by the show committee to accommodate the space available.

Who judges the quilts?

A judge certified by the Colorado Quilt Council, or the National Quilting Association evaluates the show entries. These judges are the most sought after and respected judges in the quilting world today, and we are very pleased to have one of their judges for our show.

What things could take a quilt out of the competition?

One problem would be that the quilt does not have the required 3 to 5" hanging sleeve attached. Other reasons could be a quilt that is soiled, not constructed from fabric, arrives after the deadline, or has already been exhibited in a previous YVPMQG judged show.

What happens to a quilt that is entered in an incorrect category?

The quilt will be judged and hung, but may be moved to a new category at the discretion of the CQC judge.

Does the show have an art quilt category?

Not a stand-alone category. Art quilts should be entered into the category best describing the primary technique (appliqué, pieced or a mix).

What materials can be used to make a show quilt?

Quilts must be made of fabric, have three layers (the top, the back and a filling) that are quilted together.

Continued

What awards are given at the show?

AWARDS*:

People's Choice Quilt
Judge's Choice Best Themed Block
First Time Entrant

Professional

Best of Show Quilt
1st-3rd place pieced Quilt/Block
1st-3rd place appliqué Quilt/Block
1st-3rd place mixed technique Quilt/Block

Amateur

Best of Show Quilt
1st-3rd place pieced Quilt/Block
1st-3rd place appliqué Quilt/Block
1st-3rd place mixed technique Quilt/Block

* Ribbons, Gifts & Cash prizes will be awarded.

Additional prizes may be for - Judges' Choice, Participation, and any other category as deemed fit by the show committee. The amount of cash prizes is determined by the show committee based on several factors including total received sponsorship funds, number of entries, etc.

What criteria are used to determine the award-winning quilts at shows?

There are many reasons why quilts do and do not receive ribbons. Some of these reasons cannot be easily identified when people view the quilts in their categories and the winners of the categories. To understand the answer to this question it is important to know that judges do not award ribbons arbitrarily or because of personal preferences. Ribbons are awarded after all the quilts in a category have been thoroughly evaluated, and each quilt's overall design and workmanship are considered. Awarding a quilt a ribbon is an important decision and a responsibility judges take very seriously.

While judging the categories, judges look at a quilt from a distance to evaluate the overall design, technical skill level required by the quilt maker to execute the design and the general appearance. Judging the quilt's overall design consists of looking at all the individual design elements and determining whether they have been successfully used together to create an effective, unified piece. During the evaluation of workmanship, judges closely examine the quality of the piecing and appliqué techniques, quilting techniques, embellishments, surface design techniques and edge finishing techniques. Not only is the front of the quilt looked at, but the back of the quilt as well.

Show Location

Museum of Northwest Colorado
Western Heritage Quilt Contest
590 Yampa Ave
Craig, Co 81625

Key Dates

Quilt Entry Forms Due April 30, 2011
Quilts Due May 20, 2011
Quilts Judged May 24, 2011
Show Opens May 26, 2011
Show Opening Reception May 26, 2011
Show Closes June 10, 2011
Quilts Returned June 15, 2011

Museum Hours: Mon – Fri 9:00 to 5:00; Sat. 10:00 to 4:00