THE FRIENDS OF ARROW ROCK AFRICAN-AMERICAN SYMPOSIUM

PROGRAM SATURDAY, APRIL 5, 2014

REGISTRATION: $25
REGISTER: By March 31st - Friends of Arrow Rock, PO Box 124, Arrow Rock, MO 65320 - 660-837-3231 or FriendsofArrowRock.org

9 a.m. Registration. Arrow Rock State Historic Site, Visitor Center Drive, Arrow Rock, MO.
  ❖ Morning refreshments.
  ❖ Speaker book sales & signing.
  ❖ Visitor Center Museum open for Symposium registrants.

10 a.m. Welcome & Introductions. Kathy Borgman, Executive Director and Dr. Thomas B. Hall, President of the Friends of Arrow Rock.


   Slavery in Saline County. Diane Mutti-Burke, Associate Professor of History and Director of the Center for Regional Studies at the University of Missouri-Kansas City.


12:15 p.m. Buffet Lunch. 1834 J. Huston Tavern, Main Street, Arrow Rock, MO.


2:45 p.m. Speaker Book Sales & Signing.

2:45 p.m. Tours of African-American Sites in Arrow Rock.
  ❖ Brown’s Chapel Free Will Baptist Church. African-American Customs & Symbols in Cemeteries. Dr. Maude Wahlman, Dorothy and Dale Thompson Missouri Endowed Professor of Global Arts, Professor of Art and Art History, University of Missouri-Kansas City. Teresa Habernal, Daughter of last person interred at Sappington Negro Cemetery.
  ❖ Prairie Park. Gary Fuenfhausen, Historian and President of Missouri’s Little Dixie Heritage Foundation. On site to discuss slave dwellings and what they tell about the lives of those who lived there.
  ❖ Prairie Park Open to Symposium Participants.
SPEAKERS INCLUDE

Michael Dickey, Historic Site Administrator, Historian, Author
Mr. Dickey has been Site Administrator at Arrow Rock State Historic Site since 1995. He is the local authority on Arrow Rock history and an annual presenter at the First Saturday Lecture Series. He has authored Arrow Rock, Crossroads of the Missouri Frontier and People of the River’s Mouth, In Search of the Missouria Indians.

Diane Mutti-Burke, Ph. D., Scholar, Author
Dr. Mutti-Burke is an Associate Professor of History and Director of the Center for Regional Studies at the University of Missouri-Kansas City. She is the author of On Slavery’s Borders: Missouri’s Small Slaveholding Households, 1815 - 1865.

Gladys Caines-Coggswell, Master Storyteller, Author
Ms. Caines-Coggswell has been named a master storyteller by the Missouri Folk Arts Program. Her other awards include honorary life membership from the National Association of Black Storytellers, the 2005 Missouri Arts Council's Individual Artist of the Year award, and the 2005 Griot Award from the St. Louis Black Museum. Her book Stories from the Heart: Missouri’s African American Heritage received the Missouri Humanities Council's Outstanding Achievement in Literacy award in 2010.

Right Worshipful Alton G. Roundtree, Publisher, Editor, Historian, Author
Mr. Roundtree is President of KLR Publishing, Editor of Prince Hall Masonic Digest and Phylaxis Magazine, and a noted presenter on the history of Prince Hall Masonry. He is a 33rd Degree Master Mason, Past Worshipful Master of Redemption Lodge No. 24 and Past Worshipful Master of the David A. McWilliams Sr., Research and Education Lodge (PHA) in Washington D.C. He is the author of Out of the Shadows: The Emergence of Prince Hall Freemasonry: Over 225 Years of Endurance, with Paul M. Bessel and The National Grand Lodge and Prince Hall Freemasonry: The Untold Truth.

Teresa Habernal, Consultant, Vocalist
Teresa Habernal is a native of Arrow Rock, Missouri. She is retired from the Missouri Department of Economic Development. In 1994, Teresa initiated the campaign for preserving Arrow Rock’s African-American history. Teresa has sung Gospel music since she was a child, often with her mother, who was an accomplished pianist. Currently living in Liberty, Missouri, Teresa is the 2014 recipient of the Martin Luther King Jr. Service Award presented at the Annual Dr. King Birthday Celebration at William Jewell College.

Maude S. Wahlman, Ph.D., Scholar, Author
Dr. Wahlman is the Dorothy and Dale Thompson Missouri Endowed Professor of Global Arts, Professor of Art and Art History at the University of Missouri-Kansas City. She is the author of Signs and Symbols: African Images in African American Quilts.

Gary Fuenfhausen, Historian, Author
Mr. Fuenfhausen has held such positions as Architectural and Museum Consultant, Curator, Executive Director and Assistant Director. His writings include A Guide to Historic Clay County, Missouri: Architectural Resources and Other Historic Sites of the Civil War and several articles on Little Dixie’s cotton culture, architecture, and travel. He is currently President of Missouri’s Little Dixie Heritage Foundation.

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