INSTRUCTIONS: To be ridden in an ordinary snaffle. All trot work must be executed sitting.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

ELEMENTARY FREESTYLE TO MUSIC (FEBRUARY 2008)

Arena 60m x 20m
Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

NO: **HORSE NAME:** **RIDER:** **VENUE:**

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	**REMARKS**
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Medium walk 20 metres minimum	10		2		
3.	Working trot	10				
4.	Medium trot	10				
5.	Collected trot including shoulder-in left	10		2		
6.	Collected trot including shoulder-in right	10		2		
7.	Working canter	10				
8.	Medium canter	10				
9.	Collected canter left and right	10				
10.	Counter-canter left	10		2		
11.	Counter-canter right	10		2		
12.	Simple change of lead from left to right	10		2		
13.	Simple change of lead from right to left	10		2		
Total for Technical Execution		**200**				

Optional Movements: **Any movement occurring in current EFA Dressage tests up to and including Elementary level may be included.**
Any movement deliberately shown above the level and which is not included in the table of compulsory or permissible movements shall entail elimination
Refer to Section 6 of the 2008 EFA Dressage Rule Book for other permitted movements

	Artistic Presentation (*Half points may be used)					
14.*	Rhythm, energy and elasticity	10		4		
15.*	Harmony between rider and horse	10		4		
16.*	Choreography. Use of arena. Inventiveness	10		4		
17.*	Degree of difficulty. Well calculated risks	10		4		
18.*	Choice of music and interpretation of the music	10		4		
Total for Artistic Presentation		**200**				
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation						
Total for Artistic Presentation – Divide by 20		10				
Total for Technical Execution – Divide by 20		10				
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						

Position: Date:

Judge's Name (print):

Judge's Signature:

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

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